Urban Dance Cup – Competition Rules

Crew competition:

1) Amateur

The competitors will fight in crews without a headcount restriction, their skills must be presented in a min. 2 and max. 4 minutes long show, that is performed on the music brought by them.

Size of the stage: 8m x 8m.

<u>Music</u>: it can be one song or more songs mixed as a montage. Harmony, diversity and proper mixing are very important (it can not be only actual hits). Please bring the music with you at the registration, on audio CD, with the name of the crew on top of CD.

<u>Costume</u>: all crews must wear unique suits, which must fit the performance and its message (there can not be two crews with the same costumes).

<u>Choreography</u>: must be punctual, diverse, and must reflect the different hip-hop styles.

<u>Style</u>: basic movements of the original hip-hop styles (hip-hop, popping, locking, house, waacking, b-boying) must be shown, in a creative way.

<u>Appraisal</u>: the jury evaluates the presentation, the music, the costume, the choreography and the originality of styles. After performing the shows, ranking will be made according to the given points.

Prizes: The first best crew is given 300 EUR, a cup and a certificate.

2) Professional

The competitors will fight in crews of 5-10 people, their skills must be shown in a min. 2 and max 4. minutes long show, on music brought by them.

Size of stage: 8m x 8m

<u>Music</u>: it can be one song or more songs mixed as a montage. Harmony, diversity and proper mixing are very important (it can not be only actual hits). Please bring the music with you at the registration, on audio CD, with the name of the crew on top of CD.

<u>Costume</u>: all crews must wear unique suits, which must fit the performance and its message (there can not be two crews with the same costumes).

Choreography: must be punctual, diverse, and must reflect the different hip-hop styles.

<u>Style</u>: basic movements of the original hip-hop styles (hip-hop, popping, locking, house, waacking, b-boying) must be shown, in a creative way.

<u>Appraisal</u>: the jury evaluates the presentation, the music, the costume, the choreography and the originality of styles. After the performances, the jury will choose the best 4 crews who will battle in an elimination race where different styles of music are going to be played by the DJ.

3) Crew battle (only for professionals)

The jury chooses the best 4 crews according to the scores, and then by random picking 2-2 crews will fight in an elimination race. Each battle will last about 10 minutes, and each crew will have 5 entries, that can be either solo or collective movements (or both). One entry last 1 minute, and 5 different styles of music will be played by the DJ.

What is appraised by the jury:

- team-work (exploitation of people)
- styles (dance styles must fit the music, and must be performed in a creative way with the usage of basic steps)
- musicality (how people can dance together with music)
- **improvisation** (not only choreographies must be shown, but freestyle as well, according to the given style)

How the jury decides who the winner is:

After each battle, the jury will vote with their hands pointing to the direction of dancer who they preferred, who is going to actually win. So thus, they can point to the right, left or can show X. The crew that gets more votes, will go to the final, or will win (if it's already the final). If the majority of the jury shows X, then 1 more entry is required from each side, and then the jury votes again. (The jury members can show X only once within 1 battle, after they have to decide.)

Rules concerning the battles:

All crews must show respect towards each other, therefore offensive attitude and shouting is forbidden, as much as jostling, or disturbing the entry of the opponent crew. If any crew neglects these rules, can lose that entry, even if they are better, because in this case automatically the other crew will win that round.

Prizes: The first best crew is given 600 EUR, a cup and a certificate.

Overlap of crews:

A given crew can not enter the amateur and professional category with the same dancers or show, however, amateur dancers can participate in a professional crew as well. A given dancer can not perform in 2 amateur or in 2 professional crews at the same time. (If any question, ask the organizers!)

1vs1 battles:

Dancers will fight on a '1 against 1' basis, in a given style. In case of more than 8 applicants, there are going to be qualifying rounds. After a round, where dancers show a 45 second long demo, the jury chooses the best 8. After this, dancers will battle in an elimination race. During the battle, each dancer will have 1 entry that can last max. 1 minute, and the battle can be max. 3 minutes long.

During the final battle, dancers will have 2-2 entries, and the battle can last max. 5 minutes.

Music: there is no main music, the DJ plays according to the styles.

<u>Attention</u>: these battles are not choreography oriented competitions, but freestyle, and so it is all about improvisation to a given music in the matching style.

How the jury chooses the winner in the given battle:

After each battle, the members of jury will vote with their hands pointing into the direction of dancer they preferred. So they can point to the right, left or can show X. The dancer who gets more votes, will go to the next round, or will win the battle, if it's about the final. If the majority of the jury shows X, both sides will show 1-1 entry more, then the jury votes again. The jury members can show X only once within 1 battle, after they always have to choose a side

Rules concerning the battles:

It is an obligation of all dancers to show respect towards each other, therefore shouting and offensive behaviour is forbidden, as much as any physical contact with the enemy. In case of neglecting these rules, a dancer can even lose a battle even if it was better, since in that round the other dancer will win because of the offence.

<u>Prizes</u>: the winner of the battle is given 50 EUR, a certificate, a cup and other prizes offered by the sponsors.

2vs2 battles:

Dancers will fight on a '2 against 2' basis, in a given style. In case of more than 8 applicants, the jury chooses the best 8 couples, after they showed a 1,5 minutes long demo. Thereafter, the battle will continue as an elimination race.

During the battles, each couple will have 2-2 entries, that can be either a solo, or a duo entry (or even both). One entry can last 1 minute, and the battles can be max. 5 minutes long. During the final battle, both couples will have 4-4 entries, and the battle can be max. 10 minutes long.

<u>Music</u>: there is no main music, the DJ plays according to the styles.

How the jury chooses the winner in the given battle:

After each battle, the members of jury will vote with the hands pointing, into the direction of the dancer they preferred. So they can point to the right, left or can show X. The one who gets more votes, will go to the next round, or will win the battle, if its about the final. If the

majority of the jury shows X, both sides will show 1-1 entry more, then the jury votes again. The members of jury can show 1 X only once during a battle, after they always have to choose a side.

Rules concerning the battles:

It is an obligation of all dancers to show respect towards each other, therefore shouting and offensive behaviour is forbidden, as much as any physical contact with the enemy. In case of neglecting these rules, a dancer can even lose a battle even if it was better, since in that round the other dancer will win because of the offence.

<u>Prizes</u>: the winner couple of the battle will get 100 EUR, certificates, a cup, and other prizes offered by the sponsors.